

Hi,

Hope all's well.

Just dropping you a quick email about the second Sines & Squares Festival, taking place around Manchester on the 18th-20th November,

Sines & Squares celebrates the resurgence of analogue and modular synthesizers. The festival combines UK and international performers, composers, lecturers and designers working with analogue systems, and will include concerts, club nights, and panel discussions.

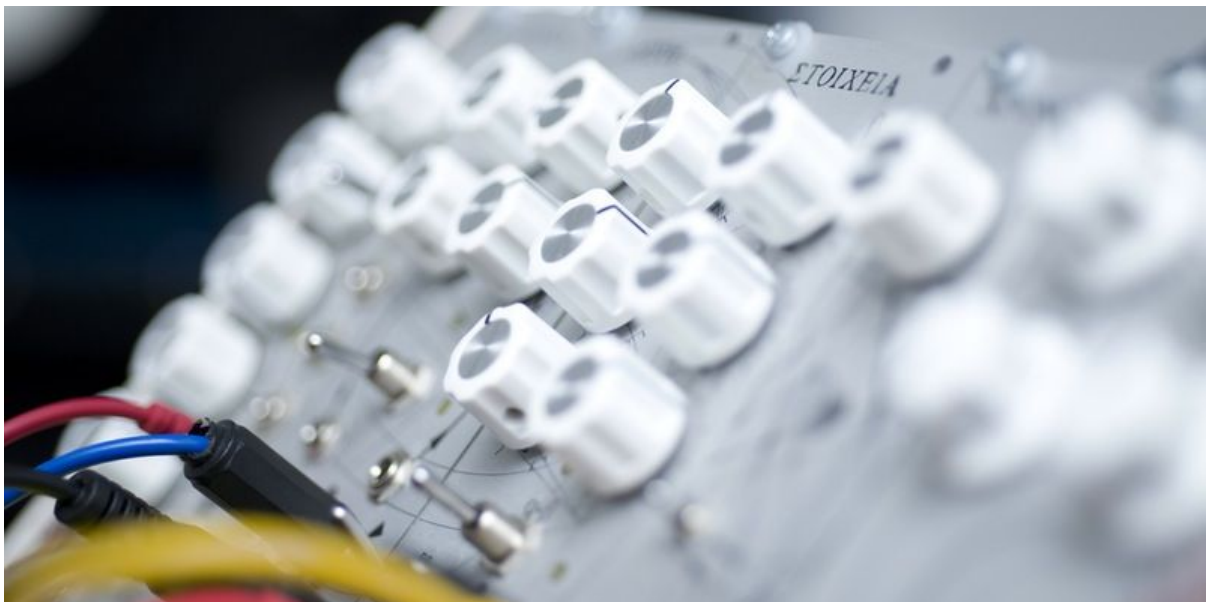
I know it's short notice, but any previews/coverage would be greatly appreciated.

Please find the press release below and some images.

Don't hesitate to get in touch if you have any questions or need any more information.

All the best.

Sines & Squares Team



MANCHESTER'S BIGGEST INTERNATIONAL ANALOGUE SYNTHESISER FESTIVAL RETURNS

Second edition of Sines & Squares festival celebrates resurgence of analogue and modular synthesisers

Programme includes concerts, club nights, installations, workshop and symposium

Performers include Rob Hordijk, Andres Lewin-Richter, Ann Rosén, Sam Weaver, Monique Jean, Richard Scott, Joker Nie and many more

After the hugely successful first **Sines & Squares** in 2014, the festival is returning to again celebrate the resurgence of analogue and modular synthesisers. UK and international performers, composers, lecturers and designers will all come together from 18th-20th November in locations across Manchester for one of the world's biggest synthesiser festival/symposiums.

Live music will include concerts and club nights at **Islington Mill**, the Northern Quarter's **Texture**, and The University of Manchester's **Martin Harris Centre**. Concerts will include live performances from electronic musicians **Chris David (a.k.a. OSC1899) & Willemijn Ketting, Phil Durrant, Ann Rosén & Sten-Olof Hellström, Philippe-Aubert Gauthier & Tanya St-Pierre** and fixed media work by composer pioneer **Francis Dhomont**.

Also taking place will be papers and presentations focused on modular synthesis (**Patchbay Sessions**), a synthesiser workshop from **Rebel Technology**, and a range of presentations and demonstrations, including SchneidersLaden discussing the origins of the Eurorack. Tickets will also be on sale for a raffle - attendees will have the chance to win systems and art work donated by sponsors and participants, including prizes from **Moog, Thonk, Analogue Solutions, Expert Sleepers, Bugrand, Befaco, Todd Barton, CUSP Editions, Lamond Design** and many more.

One of the festival's organisers, modular synthesiser composer and improviser **Richard Scott**, said: "Our aim during this weekend-long event is to offer a chance to present, to learn and to discuss what these technologies are, what they represent and how we use them. With this aim in mind, we feel it is important to present artists, users, instrument designers, composers and researchers on an equal footing, and provide a relatively informal opportunity for an exchange of concepts and perspectives. **Sines & Squares** focuses not only on the machines, but on the people using them, the new methods and technologies they devise, and the musical expressions they enable."



Sines & Squares Festival is supported by Analogue Solutions, CALQ- Conseil des Arts du Quebec, SchneidersLaden, Moog UK, Thonk, AnalogueSolutions, The University of Manchester, (SALC-Division Fund), Islington Mill, Metanast, Kai Niggenmann, Cusp Editions, Expert Sleepers, Bugbrand, Todd Barton, Clarke Robinson, Lamond Design, Sound Anatomy, NOVARS Research Centre, MANTIS.

More information, a full schedule and booking details can be found at:

<http://sines-squares.org/>



-ENDS-

Further information:

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Picture editors:

Further photos from 2014's festival available from
<http://www.novars.manchester.ac.uk/sines-squares/photos/index.html>

Notes to editors:

Sines & Squares Festival Programme:

Friday 18 November 2016

11:00 h - 15:00. MODULAR SYNTH WORKSHOP WITH REBEL TECHNOLOGY

Studio Cluster, NOVARS Research Centre

Places limited, [advance booking necessary](#)

Cost £30 and student concession £10

20:30 h. OPENING PERFORMANCES, ISLINGTON MILL

FREE, (donations accepted at the door)

SATURDAY 19 November 2016

10:00 h - 17.30: AUDIO-VISUAL CAROUSEL

Martin Harris Centre, Room F20

FREE

11.00 h - 17.30: PATCHBAY SESSIONS (WITH MUSICAL INTERLUDES)

Martin Harris Centre, Room G16

FREE

18.00 - 19.00 COSMO CONCERT 1

19.30 - 20.45 COSMO CONCERT 2

Cosmo Concert Hall, The Martin Harris Centre, The University of Manchester, UK

Full/Concessions/Students

For one concert: £8.50/£5.50/£3 (either at 18.00 or 19.00 h)

For two concerts: £12.80/£8.80/£4.80 (both at 18.00 and 19.00 h)

22.00 - MODULAR CLUBNIGHT

TEXTURE, Northern Quarter

FREE (donations accepted at the door)

(Ongoing) SYNTH-BASED INSTALLATIONS

Martin Harris Centre, foyer and first floor

FREE

SUNDAY 20 November 2016

12.00-17.00 - MODULAR LOUNGE AND CLOSING CONCERT

Islington Mill

FREE (donations accepted at the door)

14.00 h- 17.00 h. CLOSING CONCERT

Islington Mill

FREE (donations accepted at the door)

A more detailed programme can be found at

<http://www.novars.manchester.ac.uk/sines-squares/ssq16/programme.html>



